

FOSTER

6th March 1935.

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Telephone—WHITEHALL 6909

Telegraph—FOSTERDOM, LONDON

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At the Galle

WEDNESDAY, MARCH 6th, 1935

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT LTD., London, N.W.10

W.H.M. + £7.14.0

Cleared.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

AUCTIONEERS

Howe's

Date

6/3/35

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
19G	2	.	'				
53A	1	.	'				
53B		14	.				
224	4	.	'				
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£	7	14	'				
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CATALOGUE

Wednesday, March 6th, 1935

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, Etc.

- 1 Five chromolithographs
- 2 Five—Gipsies encamped, *after Morland, coloured*, and four others, *in two frames*
- 3 A set of four—American Trotting Scenes, *coloured lithographs*
- 4 Twelve old views of Kew and Chiswick
- 5 Five—Lord Ridesdale's Huntsmen and Hounds, and four others
- 6 Three—The Fishery, *by Woollett*, and two others
- 7 Seven—a pair—Shooting, *coloured*, and five others
- 8 Five mezzotint portraits, etc.
- 9 Nine coloured caricatures
- 10 Sixteen coloured aquatints of Views in Norway
- 11 The Volunteer Rifleman's Manual, 20 *plates on folding strip, coloured lithographs, in original cover*
- 12 A miniature almanack in tooled leather case, 1780, *Goldsmith*, and another with views (2)
- 13 "Braintree Market", *by G. R. Reeve, after R. Gane, coloured aquatint*
- 14 An autograph of Sir E. Landseer with drawing "Hounds for loose cover"
- 15 Three—"Bachelors' Hall", *in colours*, an etching, *by Rowlandson*, and a water-colour drawing "Mining"
- 16 A folio of theatrical colour prints, a print of the "Horn Fair", native prints, a silhouette, *signed and dated*, seven others, and two miniatures 28/-
- 17 A scrap-book containing fashion plates, coloured aquatints, and two others (3) 45/-
- 18 Two early miniature plumbago drawings 30/-
- 19 Six—Coloured prints of Horses 3/-
- 19A Three—a proof mezzotint—David Garrick, and two others 9/-
- 19B A folio containing coloured and other prints of Doctors, Artists, etc. 32/-
- 19C Nine miniature vignette coloured drawings—Sporting Subjects, *signed B. Feming, 1842* 18/-
- 19D A coloured print—Derby Day, and another of Fred Archer 4/-
- 19E A set of twenty-four—Characters from Dickens 10/-

- 19F A set of seven Baxter prints in monochrome—Raphaels Cartoons 10/6
 19G A parcel of engravings of native figures and customs of Africa, South Sea Islands, etc.
 19H A parcel of engravings of native figures and topographical views of Africa, Eastern Countries, etc. 21/-
 20 Seven chromolithographs 18/-
 20A A parcel of miscellaneous etchings, etc. 7/-

Lots 21 to 47 are one Property

- 21 A parcel containing thirty-three etchings, etc., by Albert Durer, and others
 22 Another containing sixty-one water-colour drawings, etc. 2/13/-
 23 A parcel containing a hundred miscellaneous engravings, lithographs, etc. 43/-
 24 A similar lot 35/-
 25 A similar lot 35/-
 26 A similar lot 178
 27 A similar lot 30/-
 28 A similar lot 40/-
 29 A similar lot 2/10/-
 30 A similar lot 40/-
 31 A folio containing twenty-eight Old Master drawings 4/5/-
 32 A parcel containing thirty engraved portraits, etc. 40/-
 33 A folio containing forty-five water-colour drawings 57/-
 34 Twenty-five old aquatints, *in colours* 4/5/-
 35 Twenty Old English water-colour drawings 3/6/-
 36 Another seventeen 4/5/-
 37 Fifteen others 24/-
 38 Sixty old coloured prints, aquatints, drawings, etc. 4/15/-
 39 A pair—"Landscape and Cattle" *in oils*, by Chas. Jones 4/15/-
 40 A parcel containing two hundred aquatints, engravings, etc. 4/10/-
 41 Another containing thirty-seven water-colour drawings 4/5/-
 42 Five—A Welsh Mountain Scene, *in water-colours*, ascribed to J. Varley, and four others 32/-
 43 Five—The Raising of Lazarus, and four other drawings 18/-
 44 A pair—Coast Scenes, boats and figures, J. H. Koek Koek, *in oils*, on panels 3/10/-
 45 Two—Fishing boats off Venice, *in water-colours*, by G. S. Walters, and one other 32/-
 46 Six—The Royal Academy of Arts, Earlom, after Zoffany, *mezzo-tint*, and five others 60/-
 47 Five water-colour drawings 180

Other Property

- 48 Eight coloured Swiss views, *in one frame* 40/-
- 49 Two artist proof etchings, *by Wilfred Ball*
- 50 Three—A Naval Action, *with inscription*, and two others
- 51 Eight coloured satirical cartoons, relating to Napoleon 40/-
- 52 A lithograph—Roach Fishing at Broxborne, and seven oval drawings, *in one frame*—Salmon Fishing
- 53 A scrap-book containing a quantity of drawings, Swiss views, etc.
- 54 A Landscape with figures and sheep, *after Morland*, coloured mezzotint 30/-
- 55 Two American Trotting prints in colours, *published by Carrier and Ives, New York*
- 55A "The White City", Lake Michigan, 1894, with 67 photographic illustrations 26/- 8 pens 1 vol.
- 55B Three American coloured lithographs 6/-
- 55c The "Great Eastern" steamship, *lithograph* 5/-

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
COOPER HENDERSON ...	56	Cart Horses 10/- 10/6
D. COX, etc.	57	Two—Landscapes 18/- 7 miles
LYNTON ...	58	An Egyptian View 22/-
ENGLISH SCHOOL ...	59	A Portrait of an Officer, <i>pastel</i> , oval 22/-
WALKER ...	60	A River Scene with cattle, <i>signed</i> 5/-
COX ...	61	York Minster 21/-
J. ELLIS ...	62	Four—Clovelly, and three others 4/-
H. CHENEY ...	63	A Triumphal Procession 30/- 10/-
A. GOODWIN ...	64	"The Vision of the Keeper of the Sheep" 20/-
WESTALL ...	65	A Shakespearian Scene, <i>pastel</i>

PICTURES, ETC.

C. SALLES, etc.	70	Two—Fisherfolk, <i>signed and dated</i> , and Eagles 24/-
UNKNOWN ...	71	Two—"The Nearest Way in Summer", and a Woodland Scene 30/-
UNKNOWN ...	72	The Blind Beggar, <i>on porcelain</i> 10/- 10/-
J. WEBB ...	73	A Fresh Morning off Bamborough 20/-
WILSON, etc.	74	Two—Conway Castle, and a Continental View, <i>Pyne</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. LESLIE	75	A Lake Scene, <i>signed and dated 1882</i> 137
F. WHITEHEAD	76	Two—Cader Idris, and a River Scene, <i>C. Brennis</i>
LUNY.....	77	Boats and figures in an Estuary, <i>panel</i> 18/11
UNKNOWN	78	Three—Marine Views 18/11
E. J. NIEMANN, etc.....	79	Three—Whitby Abbey, and two others
S. R. PERCY, etc.	80	Two—A River Scene, and a Winter Scene, <i>R. B. David</i>
ENGLISH SCHOOL	81	Two—A Portrait of a Gentleman, and Fruit, <i>J. Barker</i> 144
F. VANSEVERDONK	82	Sheep and Dog in a Landscape, <i>panel</i> , <i>signed</i> 18/11
A. STOCKS, etc.....	83	Two—A Cottage Interior, <i>panel</i> , <i>signed</i> <i>and dated 1873</i> , and one other 180
G. S. WALTERS	84	Hay barges in a River, <i>panel</i> , <i>signed and</i> <i>dated</i> 4/11
CALCOTT	85	Figures and Animals at a stream 22/11
G. SHALDERS	86	A Landscape with sheep and figures 35/11
H. MARTIN, etc.	87	Two—A Fish Market, <i>signed</i> , and one other 144
F. W. KOEK KOEK....	88	French Officers 30/11
57- UNKNOWN	89	Indians in a Brazilian Forest 4/157
UNKNOWN	90	Venus and Attendant 145
L. GRIFFINGER, etc.....	91	Two—A Coast Scene with windmill, <i>signed panel</i> , and one other
UNKNOWN	92	An Italian Harbour Scene
A. J. WOOLMER	93	The Mirror
SHAYER	94	A Landscape with cattle, donkey and figures
J. P. NICOLSON, etc. ..	95	Three—A River Scene, and two others
UNKNOWN	96	Four—A Wintry Landscape, <i>panel</i> , and three others
UNKNOWN	97	A Vase of Flowers, <i>panel</i>
W. VINCENT	98	Fruit and Flowers
W. VINCENT	99	A pair—Fruit and Flowers
D. LARA	100	Three—A pair—Figure Subjects, and The Tryst
UNKNOWN	101	Five—Head of a Girl, <i>oval</i> , and four others
W. PERRY	102	The Lovers, <i>signed and dated 1858</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
SMARTLEY.....	103	A pair—A Dutch Market Place, and a French Street Scene, <i>signed</i>
UNKNOWN	104	Seven—The Graces, <i>after A. Kauffman</i> , and six others
UNKNOWN	105	Six—Figure Subjects
G. A. WILLIAMS, etc. ..	106	Five—Evening on Wimbledon Common, and four others
JOSE WEISS	107	A Wooded River View
PHILLIPS	108	The Marriage of the Princess Royal at Windsor, <i>panel</i>
THOMSON	109	A Nude Figure Study
MUSCHAMP	110	A pair—Views in North Wales
UNKNOWN	111	A Still Life Study
DUTCH SCHOOL	111A	A Musician at a Window, <i>panel</i>
WATTS.....	111B	A Woody Landscape with cottage and figures
ITALIAN SCHOOL	111C	A Figure Subject
FRENCH SCHOOL	111D	Two—A Landscape, and one other
UNKNOWN	111E	A pair—Farmyard Scenes
ENGLISH SCHOOL	111F	Two—A Figure Subject, and a Landscape and sheep
BAKER, etc.	112	Two—A Landscape with Abbey, and one other
HAYES, etc.	113	Four—Harvest Time, and three others
GILL	114	A View of Tenby in Wales
PHILLIP	115	Spanish Figures merry-making at an Inn
WYNGAART, etc.	116	Four—A Landscape with cattle, and three others
SEMONOSKI	117	Four—A Figure Subject, and three others
RICHARDSON, etc.	118	A View at Cannes
DUTCH SCHOOL	119	Two—Flowers, <i>panel</i> , and an Interior with figures
UNKNOWN	120	Three—An Italian Landscape with figures, and two—Portraits
ENGLISH SCHOOL	121	A pair—Hunting Scenes <i>panels</i>
ENGLISH SCHOOL	122	A Portrait of a Lady
UNKNOWN	123	Two—A Harbour Scene and a Figure Subject. <i>panels</i>
UNKNOWN	124	A Landscape with cattle and figures
UNKNOWN	125	A Classical Figure Subject
FRENCH SCHOOL	126	A Landscape with cattle, <i>sketch, on panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
G. WEBSTER.....	127	A Marine View with shipping, <i>signed and dated</i>
MARLOWE	128	A Figure Subject, <i>panel</i>
BREUGHEL, etc.	129	Three—A Landscape with figures, <i>on copper</i> , and two others
T. STOTHARD	130	A Play Scene
UNKNOWN	131	Two—A Boy with dog in a Landscape, <i>panel</i> , and an Interior, <i>D. Pasmore</i> , <i>signed in initials</i>
D. TENIERS	132	A Landscape with figures on the roadside, <i>panel</i>
DUTCH SCHOOL	133	A View on the Rhine
CUYP	134	A Landscape with cows, <i>panel</i>
NETSCHER.....	135	A Portrait of a Lady
WOUVERMANS	136	A Hunting Party, <i>panel</i>
DUTCH SCHOOL	137	A pair—Pastoral Scenes, <i>ovals</i> , <i>panels</i>
F. MILLE	138	A pair—Classical Subjects
LANCRET	139	A Garden Scene with figures playing musical instruments
W. DE POORTER	140	A Portrait of an Oriental Merchant, <i>panel</i>
TINTORETTO	141	The Resurrection with numerous figures
J. M. MOLENAER	142	A Group of Peasants dancing outside an Inn, <i>panel</i>
ENGLISH SCHOOL	143	A Portrait of a Lady
FRAGONARD	144	Cavaliers and Ladies on a terrace, <i>a sketch</i>
DUTCH SCHOOL	145	An Exterior with figures, <i>panel</i>
MORLAND, etc.	146	Five—A Shepherd with sheep, and four others
DUTCH SCHOOL	147	Two Figures by Candlelight, <i>panel</i>
DUTCH SCHOOL	148	A Farmstead with cattle and figures
UNKNOWN	149	A Landscape with buildings, figures and stream
DUTCH SCHOOL	150	A Harbour Scene with shipping and figures
UNKNOWN	151	A Lake Scene with figures
UNKNOWN	152	An Italian Lake Scene
E. FLETCHER	152A	A Woodland Scene
UNKNOWN	152B	Landscape with figures outside a building
UNKNOWN	152C	Water Nymphs

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
KLEINT	152D	A River View, and a Dutch River View, <i>panel</i>
ENGLISH SCHOOL	152E	A River Scene with figures
G. B. STICKS	152F	" Caledonia stern and wild "
G. B. STICKS	152G	Dunstanborough Castle
UNKNOWN	153	" The Penitent Magdalen ", <i>panel, signed and dated</i>
HERRING (<i>after</i>)	154	" Death of the Fox "
UNKNOWN	155	Two—" Diamond " with jockey up, and one other
HOLMES, etc.	156	Two—Feeding the Pigs, and A Lesson in Botany .
GIOTA	157	Her Favourite Flower
UNKNOWN	158	Two—A Coast Scene and figures, and The Bather
HAVERS.....	159	The Path by the Riverside
SIENNESE SCHOOL.....	160	The Virgin and Child, <i>gilt background</i>
EARLY ITALIAN	161	The Holy Family, <i>panel</i>
DUTCH SCHOOL	162	Two—Landscapes
VAN WORRELL	163	A Pastoral Scene, <i>panel</i>
ENGLISH SCHOOL	164	A Portrait of a Lady
WILSON	165	The Storm
DUTCH SCHOOL	166	A Woodland Scene and figures
DE VOS	167	A Woman Milking a Cow
NETSCHER.....	168	A Figure Subject
UNKNOWN	169	Two—An Interior with figures, and Falstaff, <i>panels</i>
G. FERRARINI, etc.	169A	Two—A Coast Scene, and a Forest Scene
DUTCH SCHOOL	170	A Hawking Party outside a Palace
DUTCH SCHOOL	171	Fish
ITALIAN SCHOOL	172	Perseus and Andromeda
VENETIAN SCHOOL	173	An Incident in the Life of our Lord
DUTCH SCHOOL	174	An Italian Landscape
ITALIAN SCHOOL	175	A Religious Subject, <i>panel</i>
UNKNOWN	176	The Marriage of the Virgin
DUTCH SCHOOL	177	Two—The Operation, and one other, <i>panels</i>
J. HAYLLAR	178	A Breton Fisher Girl
ITALIAN SCHOOL	179	A Coast Scene
BONINGTON	180	A Market Place with figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
FLEMISH SCHOOL	181	Two—Figures
FRANCIA, etc.	182	Two—The Return from the Mountains, <i>panel</i> , and a Swiss Peasant Boy, <i>signed and dated</i>
F. LUDBROOK	183	A Domestic Interior with woman and dogs, <i>panel, signed and dated</i>
STEPHENOFF	184	A Scene from the Arabian Nights, <i>signed</i>
ENGLISH SCHOOL	185	A Portrait of a Lady in a red dress, seated at a table
UNKNOWN	186	Two—A Portrait of a Gentleman, and a Portrait of a Lady, with landscape background
ENGLISH SCHOOL	187	Two—A Group of Figures outside an Inn, and an interior with figures, <i>panel</i>
DUTCH SCHOOL	188	A River View with men fishing, <i>panel</i>
DUTCH SCHOOL	189	An Interior with figures, <i>panel</i>
ALKEN	190	Sportsman and Dogs at a stile
PANNINI	191	An Italian Landscape with ruins and figures
FLEMISH SCHOOL	192	Solomon and the Queen of Sheba
UNKNOWN	193	Four—Two—Figure Subjects, and a pair Coast Scenes
BREANSKI	194	A River Scene
SIEGEN	195	An Eastern Scene with buildings and figures
UNKNOWN	196	Flowers in a vase
KEMAN	197	A Spanish Figure Subject
UNKNOWN	198	A Landscape
UNKNOWN	199	A River Scene
J. CONSTABLE	199A	An Extensive Landscape
DE LORNE	199B	A Church Interior
A. VAN DER NEER	199C	A pair—Moonlight River Scenes, <i>panels</i>
VAN MIERIS	200	A Boy and Girl blowing bubbles at a casement, <i>panel</i>
DUTCH SCHOOL	201	Boats off the Coast, <i>pastel</i>
MORLAND (<i>School of</i>)....	202	Pigs, <i>panel</i>
DUTCH SCHOOL	203	A Figure Subject, <i>panel</i>
A. VALERA	204	Head of a Man, <i>signed, panel</i>
SPANISH SCHOOL	205	The Nativity

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	206	Two—A Girl at a stile, and a Landscape
UNKNOWN	207	Still Life
ENGLISH SCHOOL	208	A pair—Portraits
ENGLISH SCHOOL	209	Sportsmen in a wood
UNKNOWN	210	The Storm
UNKNOWN	211	Two—Ruins and figures, and a Landscape, figures and animals
ENGLISH SCHOOL	212	A three-quarter length Portrait of a Lady seated, and dog
UNKNOWN	213	Three—A Portrait of a Lady, and two others
UNKNOWN	214	Two—Fruit, and a Landscape
UNKNOWN	215	Two—Vases of Flowers
UNKNOWN	216	Twenty-six—Portraits, etc.
UNKNOWN	217	A Landscape, ruins, etc.
UNKNOWN	218	Ten—A Coast Scene, and nine others
EARLY ITALIAN	218A	The Holy Family in a Landscape, <i>from Lord De Ramsay's Collection</i>

Lots 219 to 239 are one Property

NORWICH SCHOOL	219	A Wooded Lane, Norfolk, <i>panel</i>
S. LEPINE	220	A French River Scene
J. LINNELL	221	A Landscape and Windmill
J. KNIGHT	222	A Landscape and stream, evening, <i>signed and dated 1889</i>
SPANISH SCHOOL	223	A Female Saint
SPANISH SCHOOL	224	Head of a Sage
ITALIAN SCHOOL	225	A Religious Figure Subject
EARLY ENGLISH	226	A Portrait of Richard Baxter
RAEBURN	227	A Portrait of a Lady
BOUDIN	228	Trouville
H. G. MOON	229	A French Forest Scene
RENOIR	230	A Figure Subject
J. J. HILL	231	Mother and Child
JACQUE	232	A Stormy French Landscape
M. COOPER	233	A Daughter of the South
L'AUBINIÈRE	234	The Cornish Coast
COX	235	A Harbour Scene
H. C. WOOLETT	236	A Farmstead with animals
R. MOON	237	A Landscape with figure, <i>sketch on panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
O'CONNOR, etc.	238	Two—A Landscape with figures, and a Waterfall, <i>Thomson</i>
MONTICELLI	239	The Brigands, <i>panel</i>

Other Property

R. STONE, etc.	240	The Kill, <i>panel</i> , one other, and a book
UNKNOWN	241	A River Scene with milkmaid, cow and sheep, <i>panel</i>
UNKNOWN	242	Cattle in a Wood
VAN DER NEER	243	A River Scene by moonlight, <i>panel</i>
E. WALKER, etc.	244	Two—The Bather, <i>signed</i> , and one other
UNKNOWN	245	A French Farmyard
UNKNOWN	246	A Landscape with cow, sheep and figures, <i>panel</i>
D. HUNTER	247	Glencoe in Winter
ITALIAN SCHOOL	248	A Man holding a jaw-bone
J. H. MCINTYRE	249	A set of four—The Seasons
UNKNOWN	250	Two—Rembrandt and Saskia, and a Female Saint
UNKNOWN	251	Classical Figures, <i>en grisaille</i>
UNKNOWN	252	Two—The Holy Family, and one other
UNKNOWN	253	Five—A Vase of Chrysanthemums, and four others
A. BARWICK, etc.	254	Two—A Figure Subject, <i>signed</i> , <i>panel</i> , and a Coast Scene
UNKNOWN	255	Two—A Moorland Glen, and To The Rescue
UNKNOWN	256	Head of a Man
UNKNOWN	257	Three—The Harpist, and two others
UNKNOWN	258	Three—A Portrait of a Saint, and two others
UNKNOWN	259	Three—Figure Subjects, etc., <i>panels</i>
UNKNOWN	260	Four—The Madonna and Child, <i>panel</i> , and three others
261		A partly carved portrait frame, 30in. by 25in.
262		A carved and gilt frame, 18½in. by 15in.
263		Three carved frames, <i>various</i>

FINIS